



Tony—Guitar

Tony began studying the guitar at the age of 18. In his many years of study, he studied under many instructors, including Sam Bivens. Throughout his 43 years of playing, he has played and studied many different genres and types of music, including Jazz, Gospel, Reggae, Funk, Country, and Rock. Tony played and recorded with George Clinton at Paisley Park Studios where he was a studio musician. He also performed as the first guitarist with the Sam Bivens Superband. He also has performed in over 12 churches as a resident guitarist and is a guitarist for the group "Sounds of Blackness".

As an instructor Tony has taught many students of all ages, many young beginner students Tony believes there is nothing greater than the look on a child's face when he or she has learned something new. The feeling of

accomplishment is something that cannot be denied. He teaches all aspects of the guitar including scales, chords, and composition; and also teaches chord substitutions and harmonization.

As an instructor who has studied with over thirty teachers, Tony has developed a teaching style that is applicable to any student. He first asks what the goal is that the student has and then gears the lesson plan to accomplish that goal. Each student is different. Tony tailors his approach to the particular needs of each student to produce accomplishments in a timely and consistent manner.

Each lesson is presented in a way that affords the student the greatest advantage. He aims to teach his students how to study music. He will instill in them the concept that "I Can." Students then begin to see that music is fun and once they start seeing results, they will not have to be told to study. Musicians are not made, they are born. But even with that, students still need teachers to guide them to help them reach their goals.